

## ABSTRACT

### PROSES OF Mİ'RÂC-NÂMES IN TURKISH LITERATURE AND MUSA B. AHMED ANTAKÎ'S PROSE Mİ'RÂC-NAME

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Mi'râc is a Arabic words, it basically means “going up tool, the place where you going up”. Leyle-i Mi'râc is the night when prophet (Muhammed peace be upon him) raised to the heaven; also this night is the 27<sup>th</sup> day of Recep Month and celebrated by Muslim community as candle. Additionally this holy day is not just remembered for one day; to get salvation of Prophet (peace be upon him) lots of islamic scholars and Sufis mentioned this event on their books.

We see the first example of this event as mi'râc-nâmeler, with the XV century it became so popular that it dramatically involved as poetic, prose and mixed texts. Especially in XVII and XVIII centuries, we see that almost all of the Ottoman poets wrote at least one about mi'râc-nâme. This tradition went on in XIX century.

This type of literature have been neglected and haven't been studied comprehensively in this time yet. In 1987, Prof. Dr. Metin Akar investigated mi'râc-nâmeler in depth, although he just studied in poetic of mi'râc-nâmeler; the proses left in our library to go moldy. In our studies we try to reveal all this precious work and help to the people who will want to work on the same subject. In addition to all, modern investigation on proses of mi'râc-nâme will be the first type of study on this study field.

**KEYWORDS:** Turkish Literature, Mi'râc-nâme, Poetic Mi'râc-nâmes Prose Mi'râc-nâmes, Ahmed b. Musa Antakî's Mi'râc-nâme.